

RICE UNIVERSITY

the
Shepherd
School
of Music



SHEPHERD SINFONIA
†Toshiyuki Shimada, conductor

Wednesday, February 24, 1982
8:00 p.m. in Hamman Hall

PROGRAM

Concerto Grosso, Op. 6, No. 4

Adagio - Allegro

Adagio

Allegro

Arcangelo Corelli

(1653-1713)

The Concertato:

Deborah Norton, first violin Doreen Hanrahan, second violin

Michael Dudley, cello

Symphonies of Wind Instruments

Igor Stravinsky

(1882-1971)

Intermission

*Notturmo

Charlotte Hwang

(b. 1959)

Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio

Allegretto scherzando

Tempo di menuetto

Allegro vivace

Ludwig van Beethoven

(1770-1827)

†Guest artist.

*Performed in partial fulfillment of the Master of Music degree in composition. Ms. Hwang is a student of Paul Cooper.

SHEPHERD SINFONIA

First Violin

Deborah Norton
Barbara Schreffler
Martha Marks
Shawn Pagliarini
Laura Rosky
Warren Law
John Williams

Second Violin

Doreen Hanrahan
Glenn Bearden
Linda Anderson
Mary Garcia
John Randolph

Viola

Marcia Ryan
John Baker
Warren Friesen
Andrew Levin
Anne Blume

Cello

Michael Dudley
Suzanna Schulze
David Zeger
James Denton
William Hoel

Bass

Mark Shapiro
Joseph Abuso
Marty Merritt
Chris Sloniger
Drew Plant

Flute

Gretchen Bebb
Chris Marko
Krist Matzek
Dan Toner
Lisa Wildeman

Oboe

Cristle Collins
Maureen Malone
Pamela Markus
Elyse Post

English Horn

Cristle Collins

Clarinet

Donna Beard
Linda Gall
Kim Thibodeaux

Bassoon

Jonathan Reeder
Juliet Chappelaar
Hunter Davis

Contrabassoon

Hunter Davis

Horn

Mark Munson
Pamela Glasser
Katherine Schmidt
Lynn Vanderpoole

Trumpet

Ken Fitzgerald
Thomas Tillotson
Philip Westover

Trombone

Steve Ingels
Gordon Smith
William Davis

Tuba

Don Kronenberger

Percussion

Chrissy Carroll
Diana Herold
Germaine Petry

Timpani

Chrissy Carroll

Orchestra Librarian

Pamela Glasser

Orchestra Manager

Joseph Abuso

Properties Manager

Marty Merritt

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